MacKay-Lyons Sweetapple Architects

HISTORY OF THE FIRM

MacKay-Lyons Sweetapple Architects is based in Halifax, Nova Scotia, Canada. The firm has built an international reputation for design excellence confirmed by over 125+ awards, including the Royal Architectural Institute of Canada Gold Medal in 2015 and Firm Award in 2014, six Governor General Medals, two American Institute of Architects National Honor Awards of Architecture, thirteen Lieutenant Governor’s Medals of Excellence, eight Canadian Architect Awards, four Architectural Record Houses Awards, and eight North American Wood Design Awards. A fellow of the Royal Architectural Institute of Canada (FRAIC), and the Royal Canadian Academy of Arts (RCA), Brian MacKay-Lyons was named Honorary Fellow of the American Institute of Architects (Hon FAIA) in 2001 and was made an International Fellow by the Royal Institute of British Architects (FRIBA) in London. In 2017 the firm was awarded the prestigious Global Award for Sustainable Architecture, presented at an awards gala in Paris.

Both Partners are active in architectural education, Brian as a full professor and faculty member at Dalhousie University for 30 years, and Talbot, as an Adjunct Professor since 1997, and now a Professor of Practice as of 2013. Together, they have held 18 endowed academic chairs and visiting professorships at leading universities worldwide, such as: The Peter Behrens School of Architecture, Washington University in St. Louis, and Harvard University. They have also given over 200 public lectures on their work worldwide. Ghost (1994-2011) was a series of international Architectural Research Laboratories that took place on the Southern shores of Nova Scotia on the MacKay-Lyons farm. Ghost was founded by Brian as a meeting place for an international ‘school’ of architects who shared a commitment to: landscape, making, and community. The final installment of Ghost took the form of a three-day historic gathering where the twenty-five invited guests and speakers commiserated over these shared values and their ‘resistance’ to the globalization of Architecture.

The work of the firm has been recognized in 330+ publications including six monographs: Seven Stories from a Village Architect (1996); Brian MacKay-Lyons: Selected Works 1986-1997 (1998); Plain Modern: The Architecture of Brian MacKay-Lyons by Malcolm Quantrill (2005); Ghost: Building an Architectural Vision (2008); Local Architecture: Building Place, Craft, and Community (2014); and the most recent publication Economy as Ethic: The Work of MacKay-Lyons Sweetapple Architects which is authored by Historian Robert McCarter. In addition to these monographs, the work of the firm has been featured in 100+ exhibitions internationally.

These accomplishments are all the more surprising given the relative isolation of the firm in Atlantic Canada, outside of the centres of fashion. Both Brian and Talbot have long cultural roots in Atlantic Canada, through their common Acadian and Micmac ancestry, in Nova Scotia and Newfoundland respectively. While the body of work of MacKay-Lyons Sweetapple is known for its cultural responsiveness to local landscapes, climate and material culture, it also consistently possesses an archetypal quality which touches a global audience. Rather than being ‘provincial’ this work expresses the timeless and universal Vitruvian quality of ‘Claritas’ and formal professional design skill. A book of this kind from a firm that has largely been on the outside of things will reinforce a narrative of critical regionalism, made popular by the writing of Kenneth Frampton – a confirmed contributor to this book.
AWARDS (128)

International Awards (33)

2017  
• Moriyama RAIC International Prize, Nominee for “The Village Architect”, Sept 2017  
• Global Award for Sustainable Architecture, Laureates of 2017 Brian MacKay-Lyons & Talbot Sweetapple  
• North American Wood Design Merit Award, Point House, NS

2016  
• Architect Magazine, Residential Architect Design Awards Citation, Enough House & Point House, NS  
• Honoree Award, Interior Design Best of Year Award, Budget Category, Enough House, NS  
• AIA International Region Honor Award for Open International, Two Hulls, NS  
• Record Houses Award, Architectural Record, Mirror Point Cottage, Annapolis Royal, NS  
• Royal Institute of British Architects, International Fellowship  
• AZ Award Finalist, Azure Magazine, Enough House, NS  
• Nominated, Mies Crown Hall America’s Prize, Refuge, NS

2014  
• North American Wood Design Honor Award, Refuge on the Bay of Fundy, Redbank Farm  
• Nominated, Mies Crown Hall America’s Prize, Two Hulls House, NS  
• AZ, Jury Award Azure Magazine Cliff House, NS  
• Architizer Awards People’s Choice Award, Two Hulls House, NS

2013  
• Residential Architect Design Award, Merit Award Sliding House, NS

2012  
• AZ People’s Choice Design Award, Azure Magazine, Two Hulls House, NS

2011  
• Record House Award, Architectural Record, Two Hulls House, NS  
• American Institute of Architects Honor Award, Ghost Campus, Upper Kingsburg, NS  
• North American Wood Design Ron Thom Award, Ghost Campus, Upper Kingsburg, NS  
• North American Wood Design Honor Award, Cliff House, NS  
• North American Wood Design Design Citation, Two Hulls House, NS

2010  
• Fallingwater On-Site Cottages, Invited Design Competition, Finalist

2009  
• North American Wood Design Award, Citation, Hill House, South Shore, NS

2005  
• Record Houses Award, Architectural Record, Hill House, South Shore, NS  
• North American Wood Design Award, Citation, Ghost VI, Upper Kingsburg, NS

2003  
• American Institute of Architects Honor Award, Howard House, West Pennant, NS  
• North American Wood Design Award, Merit, Messenger II House, Upper Kingsburg, NS

2001  
• Honorary Fellow of the American Institute of Architects, (Hon. FAIA)

2000  
• Record House Award, Architectural Record, Howard House, South Shore, NS

1998  
• Wood Design Honour Award, Leahey House, Pugwash, NS

1990  
• ‘New Room’ for Architecture, First Prize, International Design Competition for an Extension to The School of Architecture, Technical University of Nova Scotia, Halifax, NS

1988  
• Royal Society of the Arts, Manufacture and Commerce, Honourable Mention

Canadian Awards (30)

2016  
• Canadian Building Trades Monument Competition, Winner (in partnership with John Greer)
2015 • Canada Council for the Arts Assistance for Organizations and Firms, Book: Economy as Ethic: Work of MacKay-Lyons Sweetapple Architects
• Royal Architectural Institute of Canada 2015 Gold Medal
2014 • Bigwin Island Block 78 Design Competition, Winner
• Royal Architecture Institute of Canada Firm Award
2013 • Heritage Canada Cornerstone Award, Adaptive Reuse, Troop Barn, Kingsburg NS
2012 • Governor General’s Medal for Architecture, Cliff House, NS
2011 • Canadian Architect Award of Excellence, Two Hulls House, NS
• Canada Council for the Arts Assistance for the Promotion of Architecture, Ideas in Things: Ghost Sessions
2008 • OAA Design Excellence Award, Academic Resource Centre, University of Toronto – Scarborough, ON
2003 • Canada Council for the Arts Assistance to Practitioners, Critics, and Curators of Architecture, Plain Modern: The Architecture of Brian MacKay-Lyons
2002 • Governor General’s Medal for Architecture, House on the Nova Scotia Coast # 22, Lower LaHave, NS
• Fellow of Royal Architectural Institute of Canada, FRAIC
• Canadian Architect Award of Excellence, Messenger House II, Upper Kingsburg, NS
2000 • Canadian Architect Award of Excellence, Howard House, West Pennant, Nova Scotia
1999 • Canadian Architect Award of Merit, “Between Two Rocks,” Digby County, NS
• Royal Canadian Academy of Arts, Election
• Advertising & Design Club of Canada Merit Award, for Public Services Design for TUNS Press Documents in Canadian Architecture, Brian MacKay-Lyons: Selected Projects 1986-1997
1998 • Canadian Architect Award of Excellence, Northwest Cove Productions, “Studio Retreats” Big Tancook Island, NS
1997 • Governor General’s Medal for Architecture, House on the Nova Scotia Coast #12
1996 • Canadian Architect Award of Excellence, Howard House, West Pennant, NS
1994 • Governor General’s Award for Architecture, Leahey House, Pugwash, NS
1993 • Canadian Architect Award of Excellence, Leahey House, Pugwash, NS
1992 • Governor General’s Medal for Architecture, 2042 Maynard Street, Mixed Use Infill, Halifax, NS
1988 • Canadian Architect Award of Excellence, Nielsen/White House, Halifax, NS
• Olympic Arts Medal, Gate for Olympic Games, Olympic Arts Festival, Calgary, AB
• Heritage Canada Restoration Award, Windemere House, Restoration/Renovation, Charlottetown, PEI
1987 • Prix De Rome (Finalist), First Canadian Prix De Rome
1986 • Governor General’s Medal for Architecture, House on the Nova Scotia Coast, Renovation, Upper Kingsburg, NS

Regional Awards (58)

2017 • Lieutenant Governor’s Award of Merit, Colchester East Hants Public Library, Truro, NS
2016 • Lieutenant Governor’s Citation, Enough House, Kingsburg, NS
• Lieutenant Governor’s Citation, Mirror Point, Annapolis, NS
2015 • Atlantic Wood Works, Atlantic Architect of the Year
2013 • Lieutenant Governor’s Medal of Excellence, Lean-to House, NS
2012  •  Lieutenant Governor’s Award of Merit, Sunset Rock, NS
      •  Lieutenant Governor’s Award of Merit, Sliding House, NS

2011  •  Lieutenant Governor’s Medal of Excellence, Two Hulls, NS
      •  Lieutenant Governor’s Award of Merit, Leahey II, NS

2010  •  Lieutenant Governor’s Medal of Excellence, Martin-Lancaster House, NS
      •  Lieutenant Governor’s Award of Merit, UPEI School of Business, Charlottetown, PEI
      •  Lieutenant Governor’s Citation, Cliff House, NS

2009  •  Lieutenant Governor’s Medal of Excellence, Bridge House, NS
      •  Lieutenant Governor’s Citation, Ghost Campus, Upper Kingsburg, NS
      •  Lieutenant Governor’s Citation, House on the Nova Scotia Coast #22 Spa
      •  Lieutenant Governor’s Citation, Nova Scotia College of Art and Design Port Campus, Halifax, NS
      •  Lieutenant Governor’s Citation, Canadian Chancery and Official Residence, Dhaka, Bangladesh

2007  •  Lieutenant Governor’s Award of Merit, Brock University Plaza Building, St. Catharines, ON
      •  Lieutenant Governor’s Citation, Regan House, Halifax, NS
      •  Lieutenant Governor’s Citation, Creighton St. Townhouses, Halifax, NS

2006  •  Lieutenant Governor’s Medal of Excellence, Young Ave. House, Halifax, NS
      •  Lieutenant Governor’s Citation, Mason House, NS

2005  •  Lieutenant Governor’s Citation, Fischer House, NS

2004  •  Lieutenant Governor’s Medal of Excellence, Hill House, South Shore, NS
      •  Lieutenant Governor’s Award of Merit, Academic Research Centre, University of Toronto at Scarborough, ON
      •  Lieutenant Governor’s Award of Merit, New Office of MacKay-Lyons Sweetapple Architects Limited, Halifax, NS
      •  Lieutenant Governor’s Citation, Ship’s Company Theatre, Parrsboro, NS

2003  •  Lieutenant Governor’s Medal of Excellence, Messenger II House, Upper Kingsburg, NS

2002  •  Lieutenant Governor’s Medal of Excellence, Agnew Residence, First South Cove, NS
      •  Nova Scotia Association of Architects Special Award, in recognition of achievements in architectural design, attaining national and international acclaim while practicing within a firm in Nova Scotia, to the overall benefit of the profession.

2000  •  Lieutenant Governor’s Award of Merit, Howard House, West Pennant, NS
      •  Lieutenant Governor’s Citation, Dalhousie University Faculty of Computer Science Building, Halifax, NS

1999  •  Lieutenant Governor’s Medal of Excellence, Kutcher Residence, Herring Cove, NS
      •  Lieutenant Governor’s Award of Merit, House on the Nova Scotia Coast #22, Lower LaHave, NS

1998  •  Lieutenant Governor’s Award of Merit, Banque Royale, West Pubnico, NS

1997  •  Lieutenant Governor’s Citation, House on the Nova Scotia Coast #12

1996  •  Lieutenant Governor’s Citation, White/Leger House, Antigonish, NS

1995  •  Lieutenant Governor’s Medal of Excellence, Leahey House, Pugwash, NS

1994  •  Lieutenant Governor’s Award of Merit, 2086 Maynard Street, Halifax, NS

1993  •  Lieutenant Governor’s Medal of Excellence, LeGallais House, Bedford, NS

1992  •  Lieutenant Governor’s Award, Honourable Mention, Dalhousie Campus Plan, A Collective Vision; Halifax, NS
1991
- Lieutenant Governor’s Award of Merit, Yaukey Cottage, Blanche Peninsula, NS
- Lieutenant Governor’s Award, Honourable Mention, Lea House, St. Margaret’s Bay, NS
- Lieutenant Governor’s Medal of Excellence, 2042 Maynard Street, Mixed Use Infill, Halifax, NS
- Lieutenant Governor’s Award of Merit, Wicht Cottage, Lower Kingsburg, NS
- Lieutenant Governor’s Medal of Excellence, Gibson-Livingston House, Sherbrooke Lake, NS
1989
- Nova Scotia Association of Architects Citation, Nielsen/White House, Halifax, NS
- Nova Scotia Association of Architects Award of Merit, 2098 Creighton St., Infill Housing, Halifax, NS
1987
- Nova Scotia Association of Architects Medal of Excellence, Peninsula North Infill Housing Strategy, 2020 Maynard Street, Halifax, NS
- Nova Scotia Association of Architects Citation, Canadian Clay and Glass Gallery Competition, Waterloo, ON
1986
- Nova Scotia Association of Architects Award of Excellence, First Baptist Church, Renovation to Housing, (Emodi/MacKay-Lyons) Halifax, NS
- Nova Scotia Home Award, House on the Nova Scotia Coast, Renovation, Upper Kingsburg, NS
- Nova Scotia Association of Architects Citation, House on the Nova Scotia Coast, Renovation, Upper Kingsburg, NS
1985
- Halifax Non-Profit Housing Society Competition, First Prize, Infill Housing, Halifax, NS
- Nova Scotia Home Award, Lyons Tower, Addition, Five Island Lake, NS
1984
- Nova Scotia Home Award, Garrison House, Renovation and Infill
1983
- Nova Scotia Association of Architects Award of Merit

Academic Awards (7)

1978
- Royal Architectural Institute of Canada Medal, Nova Scotia Technical College
1982
- ILAUD Fellowship, International Laboratory of Architecture and Urban Design, Siena, Italy
- The Dean’s Award for Design, Awarded for best thesis, Alternatives to Suburban Development in Prince Edward Island, UCLA
1981
- Ernest Auerbach Scholarship, UCLA
- Welton Beckett Fellowship, UCLA
1980
- Welton Beckett Fellowship, UCLA
- Graduate School of Architecture and Urban Planning Scholarship, UCLA

ACADEMIC (257)

Professorships (16)

2010
- Dalhousie University, Faculty of Architecture (formerly the Technical University of Nova Scotia) Professor - 1997 - present
- Associate Professor - 1989-1997
- Assistant Professor - 1983-1989
- Ghost International Architectural Laboratory 1994 - present - Founder/Director
- Bruce Goff Chair, University of Oklahoma
- The Cameron Goff Chair, Middlebury College, Middlebury, Vermont
2006
- The Peter Behrens Visiting Professor, Peter Behrens School of Architecture, Düsseldorf
2005
- Visiting Professor, University of Houston
2004
- Ruth and Norman Moore Professor, University of Washington in St. Louis
2003 • Max Fischer Professor, University of Michigan
2002 • John Williams Professor, University of Arkansas
2001 • Kea Distinguished Professor, University of Maryland
• Thomas H. Bullock Chair, Texas A&M University
• Visiting Professor, Auburn University
2000 • Sargent Visiting Professor, Syracuse University
• Davis Visiting Critic, Tulane University
1997 • Visiting Professor, McGill University, School of Architecture
1996 • Visiting Professor, Harvard University Graduate School of Design

Public Lectures (220)

2017 • Symposium, Taliesin, Lecture title Respect for Context: Climate, Landform & Economics in Dwelling Design, November 2017
• Lecture, Design Norvmbega, Alamo Theater, Bucksport, Maine, 21st Sept
• Lecture, Sam Fox School of Design & Visual Arts, Washington University, St Louis, Sept 25th 2017
• Lecture, Vermont Immersion Masterclass Workshop, Woodstock VT, August 2017
• ICOMOS Panel discussion, Building Tensions, Halifax Public Library, May 25th 2017
• Global Award for Sustainable Architecture, Acceptance by Brian MacKay-Lyons & Talbot Sweetapple at Cite de l'Architecture, Paris, May 14th 2017
• MacKay-Lyons Sweetapple Architects Book Launch Panel Discussion, Halifax Public Library, May 5th 2017
• AIBC Annual Conference, Keynote Speech, Vancouver, Canada, May 7th 2017
• Lecture at Summit Powder Mountain, Utah, Feb 2017

2016 • Public Lecture, AIA Lecture Series, Naples, Florida, November
• Public Lecture, Ecole Special, Paris, 'Economy as Ethic' October for the Locus Foundation
• Keynote Closing GAIA Symposium Explearn, Lyon, France, October
• RAIC Plenary Panellist, Nanaimo, BC, June
• Architectural Record Innovation Conference, San Francisco, CA, June
• Lecture at Summit Powder Mountain, Utah, Jan 2016

2015 • Public Lecture, UUNB UNB, Fredericton, October
• AIA CACC, Charleston, December
• Public Lecture, Kingsburg Conservancy, September
• Public Lecture, University of South Florida, Tampa, April
• RAIC Gold Medal Presentation, Calgary, June
• GSD Summer Program, The Architect and the Client, June
• Local Architecture Book Launch – Public Lecture and Panel Discussion, January
• AIA Our Convention, Ohio, October
• Keynote, Studio 804 Anniversary Symposium, University of Kansas, March
• Keynote, AIA San Antonio, November

2014 • Keynote, University of Colorado, November
• Keynote, AIA Virginia, Richmond Virginia, November
• Public Lecture, MEF University, Istanbul, Turkey, October
• Panel Discussion, Residential Architect, Innovation Conference, New York City, October
• Keynote, Central States AIA, Springfield, Missouri, October
• Keynote, AIA Iowa, Des Moines, Iowa, September
• Nevada Institute of Art – Black Rock Design Institute, July
• Harwell Hamilton Harris Keynote Lecture, North Carolina State University, Raleigh North Carolina, February
• Keynote, Auburn University, Rural Studio – Newburn, Alabama, February
• CanU5 National Summit on Canadian Urbanism, Halifax, September
• Keynote, Residential Architect, Reinvention Symposium, San Francisco, October
• Keynote, Design Council of Saskatchewan, Design Week, Saskatoon, October
• Keynote, University of Arkansas, William F. Pendergrass Memorial Lecture, Fayetteville, Arkansas, October
• Keynote, Beginning Design, Temple University, Philadelphia, April
• Concordia University, Montreal, April
• Keynote, RAIC Festival of Architecture, Halifax, June
• Place, RAIC Festival of Architecture, Halifax, June

2013

• AIA Dallas, October
• Exploring Specifics, University of Lund, Sweden, September
• Concordia University, Montreal, April
• AIA Baltimore, April
• HOME New Zealand, Auckland, New Zealand, February
• HOME New Zealand, Wellington, New Zealand, February
• Texas Tech, February
• Texas Society of Architects Design Conference, Midland, Texas, February

2012

• University of Illinois, Urbana, October
• AIA Tennessee, Convention, August
• Ghost 13 International Architecture Conference: Ideas in Things, June
• Closing Keynote, AIA Wisconsin Convention (100th Anniversary), Madison, Wisconsin, May
• Closing Keynote, Revert 2011, AIAS South Quad Conference, Baton Rouge, Louisiana, April
• Keynote, XII Foro Internacional di Arquitectura Nuevo Regionalismo, Universidad San Francisco de Quito, Ecuador, March

2011

• Ryerson University, Toronto, Ontario, December
• Mississippi State University, October
• Keynote, AIA Arkansas State Convention, Little Rock, Arkansas, October
• Middlebury College, Middlebury, Vermont, October
• Panelist: Snakebit – Design Build Education, The Architecture & Design Film Festival, NY
• Musée de Civilisation, Laval University, Quebec City, October
• Boston Society of Architects, Massachusetts, October
• Norwich University’s School of Architecture, Northfield, Vermont, October
• Canadian Society for the Decorative Arts National Conference, Art Gallery of Nova Scotia, September
• Tides Institute and Museum of Art, Maine, August
• AIA Redwood Empire Chapter, Sonoma, California, April

2009

• Virginia Commonwealth University, Virginia Center of Architecture, Richmond, Virginia, April
• University of Oklahoma, Norman, Oklahoma, March
• University of South Florida, Tampa, Florida, February

2008

• Catholic University of America, Washington, DC, July
• Bergen School of Architecture, Norway, April
• TAF International Celebration of Architecture Symposium, Norway, April
• Trondheim University, Norway, April
• Dalhousie University, Faculty of Architecture & Planning, April 2008 Talking Timbuctu
• Savannah College of Art and Design, January

2007
• Royal Institute of British Architects (RIBA), London, UK, November
• AIA Colorado, Keynote, Denver, Colorado, November
• University of Texas at Arlington, October
• Robert B. Church III Memorial Lecture Series, University of Tennessee, Knoxville, October
• Brock University, September
• NSCAD University, August
• Capital Modern Symposium, Edmonton, Alberta, Keynote Lecture (with Kenneth Frampton, Brigitte Shim, John Patkau), June
• Canadian Wood Council/Maritime Lumber Bureau, Charlottetown, PEI, Keynote Session, May
• Peter Behrens School of Architecture, Düsseldorf, Germany, February 7
• University of California - Berkeley, January 31
• California College of the Arts, January 31
• AIA San Francisco with Museum Of Modern Art (SFMOMA), January 29
• Portland State University, Portland, Oregon, January 24

2006
• University of Detroit Mercy School of Architecture, Detroit, MI
• Arizona State University, Tempe, Arizona
• AIA Sarasota Design Conference, Keynote lecture, Sarasota, FL
• Napier University, Edinburgh, UK
• Mcintosh School of Art, Glasgow, UK
• Strathclyde University, Glasgow, UK
• Scottish Centre for Timber Engineering, Edinburgh, UK
• Edinburgh College of Art, Edinburgh, UK
• University of Colorado, Denver, CO
• University of Minnesota, Minneapolis, MN
• University of Manitoba, Winnipeg, MB
• Architectural Association, Keynote Lecture, Billings, MT

2005
• DX National Design Conference, Keynote Address, Toronto, ON
• Architecture League of New York, New York, NY
• Texas A & M, College Station, TX
• Houston Museum of Fine Arts, Houston, TX
• Key Note, Residential Architect - Reinvention 2005, Coral Gables, FL
• 2005 AIA Wisconsin Convention, Madison, WI
• Kansas State University, Manhattan, KS
• University of Arizona, Tucson, AZ

2004
• Key Note, American Institute of Architecture Students 2004 Annual Convention, New Orleans, LA
• University of North Carolina at Charlotte, “Critical Mass” Symposium, Charlotte, NC
• Key Note, Canada Wood Fair, Canada House, London, UK
• New York University at Buffalo (SUNY), Buffalo, NY
• Canada Wood Fairs, Key Note Speaker, Dublin, Ireland, October 5
• AIA National Convention, Out There: Architects Discuss America’s New Regionalism, Chicago, IL
• Illinois Institute of Technology (IIT), “Thinking and Doing Design Build Studio” Symposium, Chicago, IL
- Virginia Museum of Fine Art, Virginia Society AIA Design Forum, Richmond, VA
- Virginia Tech University, Blacksburg, VA
- Ball State University, Charles Sappenfield Lecture, Muncie, IN
- University of North Carolina at Charlotte (UNCC), Charlotte, NC

2003
- University of Florida, Gainesville, FL
- University of Washington in St. Louis, St. Louis, MI
- McGill University, William Hobart Molson Lecture in Architecture, Montreal, QC
- Wood Council Solution Fair, Keynote Speaker, Montreal, QC
- Ottawa Architecture Week 2003, Keynote Speaker, Ottawa, ON
- Kingston Architecture Week 2003, Keynote Speaker, Kingston, ON
- University of Prince Edward Island, Charlottetown, PEI
- AIA National Convention, AIA Honor Awards Lecture/Seminar, San Diego, CA
- Judson College, Chicago, IL
- University of Michigan, Ann Arbor, MI

2002
- Cornell University, Preston H. Thomas Memorial Lectures, Ithaca, NY
- University of Toronto, Toronto, ON
- Ontario College of Art, Toronto, ON
- Texas Tech University, Lubbock, TX
- AIA Louisiana Design Conference, Keynote Speaker, Lafayette, LA
- Harvard University, Executive Program “Out There”; Cambridge, MA
- Victoria University of Wellington, Wellington, New Zealand
- Auckland Museum of Art, Auckland, New Zealand
- University of Auckland, Auckland, New Zealand
- Unitec, Cris and Lecture, New Zealand
- Design Talk, Interior Design Show, Toronto, ON
- Louisiana Tech University, William B. Wiener Lecture, Ruston, LA

2001
- Université de Laval, Québec City, QC
- University of Toronto, Toronto, ON
- University of Houston, Houston, TX
- University of Maryland, Shop Talks, College Park, MD
- John David Mooney Foundation, Symposium, Chicago, IL
- MIT, Cambridge, MA
- University of Washington, Seattle, WA
- AIA Memphis, Memphis, TN
- The Graham Foundation, Chicago, IL
- RAIC Festival of Architecture 2001, Keynote Speaker, Halifax, NS
- Architalx, Portland, Maine
- Roger Williams University, Bristol, Rhode Island
- University of Louisiana at Lafayette, Lafayette, LA
- ACSA Annual Conference, Keynote Speaker, Baltimore, MD
- The Rural Studio, Newbern, Alabama

2000
- University of Texas at San Antonio/AIA, San Antonio, TX
- University of West England, Bristol, UK
- University of Edinburgh, Edinburgh, UK
• Macintosh School of Art, Glasgow, UK
• Catholic University of America, Washington, DC
• University of Texas at Austin, Herbert Greene Lecture, Austin, TX
• Texas A & M University, College Station, TX
• Auburn University, Auburn, AL
• Université de Montréal, Montréal, QC
• RAIC Festival of Architecture, ‘Meaning in Architecture’ Panel Discussion, Ottawa, ON
• Design Week 2000 Symposium, Halifax, NS
• AIA North Dakota, Grand Forks, ND
• University of Waterloo, Waterloo, ON
• The Architectural League of New York, ‘Emerging Voices’ Lecture Series, New York, NY
• AIA Arkansas, Little Rock, AK
• University of Arkansas, Fayetteville, AK
• Tulane University, New Orleans, LA
• Syracuse University, Syracuse, NY

1999
• University of Washington at Seattle, Seattle, WA
• Washington State University, Pullman, WA
• University of North Carolina at Charlotte (UNCC), Convocation Lecture, Charlotte, NC
• Charles H. Scott Gallery, Emily Carr Institute of Art and Design, Vancouver, BC
• AIA Central Pennsylvania, York, PA
• “Coast To Coast” Canadian Architecture Lecture Series, Design Exchange, Toronto, ON
• University of Calgary, CAUSA 1999 Lecture Series, Calgary, AB
• AIA Baltimore Lecture Series, Baltimore, MD
• University of Syracuse, Syracuse, NY

1998
• University of Tennessee, Knoxville, TN
• Faculty of Architecture, Dalhousie University, Halifax, NS
• Harvard University Graduate School of Design, Cambridge, MA
• Carleton University School of Architecture, Forum Lecture Series, Ottawa, ON

1997
• AIA Minnesota Convention, Keynote Address, Minneapolis, MN
• University of Toronto, School of Architecture and Landscape Architecture, Toronto, ON
• Alaska Design Forum, 1997-1998 Public Lecture, Fairbanks, AK
• Alaska Design Forum, 1997-1998 Public Lecture and Workshop, Anchorage, AK
• University of Manitoba, Faculty of Architecture, a Keynote Speaker at the Student Conference ‘Connections,’ Winnipeg, MB
• ACSA/AIA Teachers’ Seminar, Plenary Lecture, Cranbrook, MI
• North Carolina State University, School of Design, Public Lecture, Raleigh, NC
• University of South Florida, School of Architecture and Community Design, Public Lecture, Tampa, FL
• Rice Design Alliance, Northern Lights Lecture Series: New Architecture From Canada, Houston, TX
• Escuela Tecnico Superior D’Arquitectura De Barcelona, (E.T.S.A.B.), Lecture, Barcelona, Spain
• Habitation ‘97, N.B. Homebuilders’ Association, Guest Speaker, Fredericton, NB

1996
• Mississippi State University, School of Architecture, Jackson, MI
• Harvard University Graduate School of Design, Cambridge, MA

1994
• Canadian Wood Council, Keynote Lecture, C.W.C. Wood Solutions Fair, Toronto, ON
• Comité Régional de L’Ordre des Architectes du Québec, Québec City, QC

1992
• C.A.U.S.A. Perspectives on Architecture, Calgary, AB
1991 • Alcan Lectures on Architecture, Vancouver, BC
• “The Spirit of the House”; The National Gallery of Canada, Ottawa, Ontario,
1990 • McGill University School of Architecture, Montreal, QC
• Union Internationale Des Architectes, Conference Lecture, Montreal, QC
• International Forum of Young Architects, Quebec City, QC
1989 • University of Toronto School of Architecture, Toronto, ON
• Nova Scotia College of Art and Design, Halifax, NS
• Newfoundland Architects Association, Annual Meeting Guest Speaker; St. John’s, NL
• ACSA Technology and Building Conference Baton Rouge, LA
1988 • L’Universite De Montreal, Montreal, Quebec
• Edmonton Architecture Lecture Series, Edmonton, AB
1987 • University of New South Wales, Sydney, Australia
• New South Wales Institute of Technology, Sydney, Australia.
1986 • University of Waterloo, Waterloo, ON

Guest Critics (21)

2014 • North Carolina State University, NC
• Rural Studio, AB
2013 • University of Virginia, Charlottesville, VA
• Texas Technical University, Marfa, TX
2011 • Universidad San Francisco de Quito, Quito, Ecuador
2010 • University of Arkansas, Fayetteville, AK
2005 • University of Arkansas in Mexico, Summer Urban Studio, Barragan Studio
2003 • University of Washington in St. Louis, St. Louis, MI
2002 • University of Maryland, College Park, MD
2001 • University of Arkansas, Fayetteville, AK
2000 • University of Waterloo, Waterloo, ON
1999 • University of Toronto, Toronto, ON
• University of Calgary, Calgary, AB
1996 • Harvard University Graduate School of Design, Cambridge, MA
1994 • Laval University School of Architecture, Quebec City, QC
1993 • University of Toronto School of Architecture, Toronto, ON
1992 • University of Toronto School of Architecture, Toronto, ON
1991 • University of British Columbia School of Architecture, Vancouver, BC
• University of Toronto School of Architecture, Toronto, ON
1990 • Carleton University School of Architecture, Ottawa, ON
1989 • University of Toronto School of Architecture, Toronto, ON

JURIES (42)

2016 • RIBA Jury
2016 • RAIC Award of Excellence, Ottawa, January
    : Emerging Architectural Practice
    : Firm Award
    : Young Architect Award
12

: Gold Medal Award

2014  • Moriyama Prize, RAIC, August
      • AIA California Council Design Awards, San Francisco, August
2013  • Design Awards – Design Council of Saskatchewan, October
2012  • AIA Dallas Design Jury, October
      • AR House Award, The Architectural Review, April
      • Living Aleutian Home Design Competition, March
      • HOME New Zealand, Home of the Year Jury, February
2011  • RAIC Allied Arts Medal Jury, February
2010  • AIA Minnesota Jury, Minneapolis, November
      • AIA New York Jury, NY
2007  • RAIC Prix du Xxe siècle Jury
      • RAIC Gold Medal Jury
2006  • National Capital Commission, Member of Advisory Committee on Design (1996-2006)
      • RAIC Gold Medal Jury
      • North American Wood Design Awards, Ottawa, ON
      • AIA Minnesota Home
      • New Orleans House Prototype, International Student Competition
2005  • AIA Los Angeles, Design Awards 2005, Los Angeles, CA
      • RAIC Gold Medal Jury
2004  • Ford Calumet Environmental Center International Design Competition, Chicago, IL
2002  • AIA Louisiana 2002 Design Awards, Fayetteville, LA
      • Wood Design Awards, North American Program 2002, Ottawa, ON
      • Canada Council, Venice Biannale Jury
      • RCA, Annual Scholarship Jury, Toronto, ON
2001  • AIA Seattle, 2001 Awards Honor Jury, Seattle, WA
2000  • AIA North Dakota, Awards 2000 Jury, Grand Forks, ND
      • 2000 Prairie Design Awards, Alberta Association of Architects, Juror
      • OAA Awards of Excellence Competition 2000, Juror, Toronto, ON
1998  • Lyceum Fellowship Competition, Author and Jury Chair
1997  • AIA Awards, Juror, Maine Chapter, Portland, ME
      • 1997 Canadian Architect Awards of Excellence, Juror, Toronto, ON
      • Sustainable Urban Landscapes Design Charette, University of British Columbia, James Taylor Chair for Landscape and Livable Environments, an endowed research chair of Landscape Architecture Program; Vancouver, BC
1995  • Lieutenant Governor of British Columbia Medals in Architecture, Vancouver, BC
1993  • Canada Council Grants in Architecture, Prix De Rome, Ottawa, ON
1992  • Urban Innovations Design Competition, Jury Chairperson, Toronto, ON
1990  • Canada Council Grants in Architecture, Prix De Rome, Ottawa, ON
      • International Forum of Young Architects’ Competition, Québec, QC
      • Canadian Wood Council Awards, Ottawa, ON
1988  • Nova Scotia Association of Architects Awards, Halifax, NS
      • Halifax Waterfront Development Corporation Sculpture Competition, Halifax, NS

PUBLICATIONS (456)

Monographs (6)


Encyclopedias (7)


1996 • Gruft, Andrew. Dictionnaire d’Architecture Contemporaine. (Featuring Leahey House.)

Books (92)

2017 • Celebrating Excellence in Wood Architecture, 2016-2017 Wood Design Award Winners, Dovetail Communications, Featuring Point House October 2017

• Albert Hill & Matt Gibberd, Ornament is a Crime: Modernist Architecture, Phaidon Press, featuring Cliff House, June 2017

• Canada – Modern Architectures in History, Rhodri Windsor Liscombe and Michelangelo Sabatino, February 2017

• The Hinterland – Cabins, Love Shacks and other Hide-Outs, Featuring Cliff House & Enough House, Gestalten, January 2017

2016 • Elemental Living, Phaidon Press, featuring Cliff House, November 2016

• Canada – Modern Architectures in History, Rhodri Windsor Liscombe & Michelangelo Sabatino, 2016

2015 • 100 Contemporary Wood Buildings, TACHEN, (Ghost Lab)

• Mike Welton, Drawing from Practice: Architects and the Meaning of Freehand, Routledge, 2014, Routledge, 2015

• North American Wood Design Awards Publication (Featuring Refuge)

• The Architectural League of New York, 30 Years of Emerging Voices, Princeton Architectural press


**2011**
• XII Foro Internacional de Arquitectura, El Nuevo Regionalismo en Norte América USFQ, 2012.

**2010**

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Journal Articles (245)

2017
• Cree Magazine, Featuring Point House, Mirror Point & Two Hulls, Summer 2017
• Financial Times - How to Spend It magazine, Contemporary Cabins featuring Cliff House, February 2017
• Canadian Architect – More than Enough, featuring Enough House, NS, April 2017
• The Coast – Interview with Brian MacKay-Lyons, April 2017
• Toronto Star, The Wow Factor, featuring Sliding House, NS, February 4th
• Dwell Magazine, Lights Will Guide You Home, Featuring Sliding House, Jan/Feb 2017

2016
• Monocle Magazine, Rural Retreats, Featuring Enough House & Point House, November 2016
• Buildforce Magazine, Featuring Canadian Building Trades Monument, Fall 2016
• Mas Deco Magazine, Featuring Enough House, August 2016
• Wallpaper* Magazine, Featuring Mirror Point & Enough House, May 2016
• Uniacke Breen, Martha, “Monumentally Minimalist,” The National Post, May 7, 2016
• Bradbury, Dominic. “Supporting act: how Brian MacKay-Lyons hides his residential projects in plain sight.” Wallpaper, April 28, 2016. (Featuring Enough House and Mirror Point)
• Prospect and Refuge (exhibition catalogue), The 190th Royal Scottish Academy Annual Exhibition, Home, (April 2016)

2015
• DeMont, John, “DEMONT: Mackay-Lyons Builds for the Future” Chronicle Herald (June, 28th, 2015)
• June 2015 Canadian Architect Gold Medal edition
• Mays, John Bentley, “Modernism gets some push back” Globe and Mail (May 22, 2015) Featuring Local Architecture
• Saltsman, Peter, “Master Class: Five Top Architects expound on the buildings that Inspire them” Sharp Magazine: The Book for Men (Fall/Winter: 2015: p.58-66)
• Canadian Architect, Featuring Bigwin Island Cottages.
• Power, Bill, “Halifax firm’s design ideas win big” Chronicle Herald (January 7th, 2015)
• Pearson, Clifford A., “Ghost Stories: Local Architecture, Building Place, Craft and Community” Architectural Record (01/2015)

2014
• Sell, Jill, “Now is the time to read new home and garden books and plan for next spring” The Plain Dealer, Cleveland, OH (12/2014)
• Hudson, Janice, East Coast Living Magazine, (Fall 2014) Featuring the Chebogue Schoolhouse.
• “Two Hulls House” Revistal Trama (125:36) Featuring Two Hulls House
• “Escape to Nova Scotia” Globe and Mail (May 17, 2014) Featuring Shobac
• “An Influential Voice: Colleagues and collaborators describe Peter Busby’s unique contributions to the profession” Canadian Architect (June 2014).

2013
• Architectural Record, October House of the Month. Featuring Cliff House
• Mason, Tom, “Born with a purpose,” Kings Wharf (Volume 1, 2013): 54

2012
• New American Luxury, Fall
• MacKay-Lyons, Brian. HOME New Zealand (April 2012). Featuring Sliding House, Ghost Campus
• DeMont John, “Architects take home some big awards.” Chronicle Herald (February 2012). Featuring Two Hulls House, Ghost Campus, Cliff House

2011
• “2011 Honor Award Cliff House” Wood Design & Building (Winter 2011-12) 57:9
• Gee, Skana. “At Pugwash Point, a home with no fluff.” Globe and Mail (September 2011): Featuring Leahy House II

2010

• Mooummar, Hala. *IBDAAT* (Nov/Dec 2010).
• Weber, Cheryl. “Firms We Admire.” Residential Architect (Fall/Winter 2010).

2009

• *Focus on Zinc* (September 2009): 24-25 (Featuring NSCAD Port Campus Halifax).
• Stephens, Suzanne. *Architectural Record*, (web exclusive) featuring Ghost Architectural Laboratory, April 2009.
2008

• “La casa che scorre verso il mare” Interni, Italy No. 12 (December 2008): 33-37. (Featuring Sliding House)
• Macy, Christine, “Participation” Canadian Architect, 53(8), August 2008, p. 18-25 featuring the NSCAD University Port Campus, the Plaza 2006 Building - Brock University, and School of Business - University of Prince Edward Island.
• Arquíne, autumn 2008, p. 60-61, featuring “Ghost Architectural Laboratory.”
• Canada Innovates: Cultural Spaces, featuring the Academic Resource Centre, University of Toronto.

2007

• Young, Pamela, “A Sustainable Hybrid Succeeds on Campus” Canadian Faculty Management and Design, July 2008, p.18-19, featuring the Plaza 2006 Building - Brock University.
• Gutiérrez, José Carlos, “Ca(s)as: Hill House,” México Design Siete, Primavera 2007, p.92
• Dean, Andrea Oppenheimer, “Plain Modern: The Architecture of Brian MacKay-Lyons,”
  MacKay-Lyons
  72. Featuring Fischer House.
  House.

2006
  Featuring Howard House, Agnew House, Danielson House.
  Brian MacKay-Lyons.
• Lieber, Kathe, “L’Architects et la Mer,” *Plaisirs de Vivre/Living with Style*, p. 78. Featuring
  Messenger House II, Fischer House, and Ghost.
• Cruickshank, Tom, “A Toast to the East Coast,” Harrowsmith Country Life, 187, Apr 2006, p.48
• “New facility will house variety of ‘addresses,’” *Brock University Surgite!*, Spring 2006, p.01
  Firm profile featuring Ghost 6, Ghost 7, Ghost 8, Mason House, Messenger House II, Howard
  House, ARC, MLSA New Office, and Canadian Embassy, Dhaka.

2005
  VII.
• Chodikoff, Ian, “The Boys of Gottingen Street,” *Canadian Architect*, 09/05, p. 49. Featuring
  New Office of MacKay Lyons-Sweetapple Architects Limited
• Ashenburg, Katherine, Bigge, Ryan, Hannon, Gerald, Hayward, Kathryn, and Stren, Olivia, “The
  Stylemakers: House Proud,” *Saturday Night*, 50(9), May 2005, p. 40
• Broome, Beth, “Snapshot: A haunting Nova Scotia site plays host to Ghost,” *Architectural
  Record*. Featuring Ghost VI.
  MacKay-Lyons Sweetapple Architects Limited.

2004
• Regan, Nancy, “25 who are making it happen,” The Daily News.
  Firm profile featuring House on the Nova Scotia Coast #22, Messenger House II, Canadian
  Embassy Dhaka, Howard House, ARC, and the MLSA New Office.
• Martin, Robert, “Flair for Design,” *Open to the World*.
  VI.
• Whitehead, Terry, “Academic Resource Centre, Canada,” Architectural Record, 08/2004, p. 120. Featuring the Academic Resource Center, University of Toronto at Scarborough.
• “10 Schools,” *Canadian Architect*, featuring Ghost
2003
2002
• Strickland, Tom, “How to Build and ARC,” *On Site Review*, 7, 2002. Featuring the Academic Resource Center, University of Toronto at Scarborough
• “Howard House,” *UME*, 14, 2002, p. 44.
2001


2000


• Buchanan, Peter, “10 Shades of Green,” *Architectural Record*, 05/2000, p. 108

1999


• Condon, Patrik M. and Proft, Joanne (eds.), *Urban Landscapes: The Brentwood Design Charrette*.


1998


• McMinn, John, “Building Bridges,” *Canadian Architect*, 43(5), Featuring Ghost I.

1997

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1981

Web Publications (109)

2017
- Canadian Art, A Look Inside the New Beaverbrook Art Gallery, http://canadianart.ca/features/the-new-beaverbrook-art-gallery/ 12th October
- All Nova Scotia, MacKay-Lyons paying tribute to Lunenburg, 10th October, https://www.allnovascotia.com/
- The Coast, When Developers are allowed to redraw the map of the city, Halifax’s character might get lost, https://www.thecoast.ca/halifax/when-developers-are-allowed-to-redraw-the-map-of-the-city-halifaxes-character-might-get-lost/Content?oid=9001179, 24th August
- Hauser, Urlaub Architektur https://urlaubarchitektur.app.box.com/s/iif730vewlto17g2m3suxvkib847xpv, Featuring Enough House, August 2017
- Inhabitat.com, Minimalist barn-inspired home was built as a “landscape viewing instrument”, Featuring Muir Craig18 May 2017
- “Bridge House” http://www.e-architect.co.uk/canada/bridge-house-in-nova-scutia
- “Two Hulls” http://www.e-architect.co.uk/canada/two-hulls-house-in-port-mouton
- “Sliding House” https://www.thestar.com/life/homes/2017/02/18/its-all-downhill-for-this-architectural-design.html, February 18th 2017
• Bird, Jeff, “Scott McCrea Unveils His Waterfront Vision”, AllNovaScotia.com, Published on May 10, 2016
• “Ghost a legacy for Kingsburg architect” Lighthouse Now, [https://lighthousenow.ca/article.php?title=Ghost_a_legacy_for_Kingsburg_architect] Published March 9, 2016 (Accessed May 3, 2016)

2015
“Awarded Brian MacKay-Lyons” UCLA AUD, 

http://www.atlanticbusinessmagazine.net/article/the-architectural-zen-of-brian-mackay-lyons/ Published June 29, 2015 (accessed April 28, 2016)

“MacKay-Lyons wins big” Dalhousie News, 

“Local Architecture: Building Place Craft and Community” Build Book Reviews, 

Wood, Ben, “$60M Queens Landing is a go: Scott McCrea,” AllNovaScotia.com, Published on June 11, 2015

1830 Schoolhouse Salvaged as a Cozy Cabin, Dwell.Com, Published February 23, 2015, 

Brian Mackay-Lyons wins the RAIC Gold, World Architecture News.Com, Published February 13, 2015, 

Winners of the First annual Atlantic WoodWorks! Wood Design Awards announced, Canadian Architect Online, Published April 21, 2015 

Beaverbrook Art Gallery Expansion Plans Unveiled, CBC.Ca, Published May 20, 2015, 


“Brian MacKay-Lyons wins 2015 RAIC Gold Medal” Dezeen Magazine, Published February 11, 2015, 

Johnson, Sara, “Brian MacKay-Lyons Wins 2015 RAIC Gold Medal” Architect Magazine (AIA) Published February 10, 2015, 

“Brian MacKay-Lyons wins the RAIC 2015 Gold Medal” Bustler Online, Published February 10, 2015, 

“Brian MacKay-Lyons wins 2015 RAIC Gold Medal,” Canadian Architect Online, Published February 10, 2015, 

Szczepanski, Mallory, “Brian MacKay-Lyons Awarded 2015 RAIC Gold Medal” Contract Online, Published February 10, 2015, 

“RAIC honours well-known Nova Scotia architect Brian MacKay-Lyons with 2015 Gold Medal,” Canadian Interiors, Published February 9, 2015, 
http://www.canadianinteriors.com/news/raic-

- Omand, Geordon, “Brian MacKay-Lyons & His South Shore Utopia,” AllNovaScotia.com, Published on June 11, 2015

2014


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2011


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2008


TELEVISION / FILM / RADIO (38)
2017
- Global TV, Interview with Brian MacKay-Lyons, April 20th, 2017
- The World’s Most Extraordinary Homes, Featuring Two Hulls, BBC, UK, January 2017

2015
- Maritime Noon, CBC Radio One, October 29, 24 Sussex debate
- CTV, Power Play, October 30, 24 Sussex debate.
- Information Morning, CBC Radio One, January 15

2014
- Information Morning, CBC Radio One, May 29
- Maritime Noon, CBC Radio One, February 26

2013
- Information Morning, October 24, Featuring Chebogue Schoolhouse
- Monocle Radio, Section D. Featuring Ghost Architectural Lab
- Extreme Homes, Pioneer Productions. (Episode 304) Featuring Two Hulls House.

2012
- Meet the Experts, Architectural Record, Washington, DC. Interview by Cathleen McGuigan (Ghost).

2010
- Ghost 12, film by Soo Kim & Marcus Ricci. Premiered at The Architecture & Design Film Festival, New York
- At the Table, CBC Television, September 30th, 2009. Interview by Don Connolly.

2009

2008
- Extreme Homes, KPI Productions. Featuring the Kutcher House.

2006
- Dream Homes, Colonial Pictures (ITV1), St. Aubin, Jersey, Great Britain, Aug 2006.
- Amazing Vacation Homes, The Travel Channel, 2006. Featuring Fischer House

2005

2001

1999

1997
    •  “Who Designed This Place,” The Resourceful Renovator, Pick and Shovel Productions, 1996.
      Featuring Brian MacKay-Lyons Infill Projects in his Halifax neighborhood.
1990  •  Canada Mid-Day, CTV, Oct 1990. Interview with Brian MacKay-Lyons, featuring mixed use infill
      in Halifax (2042 Maynard Street).

EXHIBITIONS (102)

2016  •  The 190th Annual Royal Scottish Academy Annual Exhibition, Home, Scotland, April
2013  •  Temple University, Philadelphia PA
2012  •  Nocturne: Art at Night, Halifax NS
2011  •  The Making of Architecture, Curated by Elke Krasny, School of Architecture, Dalhousie
      University, Halifax, NS
2010  •  The Work of MacKay-Lyons Sweetapple, Laval University, School of Architecture, Quebec
      •  The Work of MacKay-Lyons Sweetapple, Musée de Civilisation, Québec
      •  The Work of MacKay-Lyons Sweetapple, Middlebury College, Middlebury, Vermont
      •  Design Competition: New Cottages at Fallingwater Heinz Architectural Center at the
        Carnegie Museum of Art, Pittsburgh, USA
      •  Invited Design Competition: New Cottages at Fallingwater Centre de design, Université du
        Quebec a Montreal
      •  Current North American Architecture - Zodchestvo 2010, Russian National Architecture Fair,
        Moscow, Russia
      •  Cottages at Fallingwater Design Competition, Heinz Architectural Center at the Carnegie
        Museum of Art, Pittsburgh, USA
      •  New Cottages at Fallingwater Design Competition, Centre de design, Université du Quebec
        a Montreal
2009  •  Monopoli – In Study Model Wonderland from Halifax to Vancouver, Montreal, QC
2008  •  41° to 66°: Regional Responses to Sustainable Architecture in Canada, Venice Biennial,
      Venice, IT
      •  imaginacity, Mount Allison University, Sackville, NB
2007  •  Nova Scotia Association of Architects 75th Anniversary Exhibition, Halifax, NS
      •  MacKay-Lyons Sweetapple Architects Traveling Exhibition, Düsseldorf
2006  •  Brian MacKay-Lyons Traveling Exhibition, University of Minnesota, School of Architecture,
      Minneapolis, MN
      •  The Green House: New Directions in Sustainable Architecture and Design National
        Building Museum, Washington DC
      •  Living Spaces: 21 Contemporary Canadian Homes, featuring Hill House, Southern
      •  Living Spaces: 21 Contemporary Canadian Homes, featuring Hill House, Alberta Art Gallery,
        Lethbridge, AB
      •  Living Spaces: 21 Contemporary Canadian Homes, featuring Hill House, York Quay Gallery,
        Toronto, ON
      •  Living Spaces: 21 Contemporary Canadian Homes, featuring Hill House, Dalhousie
        University Faculty of Architecture, Halifax, NS
2005  •  Plain Modern: The Architecture of Brian MacKay-Lyons Traveling Exhibition, Anderson
      Gallery, Lunenburg, NS
• Plain Modern: The Architecture of Brian MacKay-Lyons Traveling Exhibition, University of Houston, Houston, TX
• Plain Modern: The Architecture of Brian MacKay-Lyons Traveling Exhibition, Ballenford Books on Architecture, Toronto, ON
• 41° to 66°: Regional Responses to Sustainable Architecture in Canada, Cambridge Galleries, Cambridge, ON
• The Green House: New Directions in Sustainable Architecture and Design, Los Angeles, CA
• The Green House: New Directions in Sustainable Architecture and Design, New York, NY
• The Green House: New Directions in Sustainable Architecture and Design, Chicago, IL
• Forever Modern: 50 Years of Record Houses, Pratt Manhattan Gallery, New York
• Living Spaces: 21 Contemporary Canadian Homes, featuring Hill House, Dalhousie University, Halifax, NS
• Substance Over Spectacle: Contemporary Canadian Architecture, featuring House on the Nova Scotia Coast # 22, Hill House and Messenger House II, Morris and Helen Belkin Art Gallery, Vancouver, BC
• Cabin, Cottage & Camp: New Designs on the Canadian Landscape, featuring Ghost V & VI, Charles H. Scott Gallery at the Emily Carr Institute of Art and Design

2004
• Brian MacKay-Lyons Traveling Exhibition, Centre de design de l’UQUAM, Montréal, QC
• Living Spaces: 21 Contemporary Canadian Homes, featuring Hill House, Cambridge, ON

2003
• Brian MacKay-Lyons Traveling Exhibition, Mary Black Gallery, Halifax, NS
• AIA National Convention, Honor Awards Exhibition, San Diego, CA

2002
• Atlantic Modern: The Architecture of the Atlantic Provinces 1950-2000, featuring Howard House, Art Gallery of Newfoundland and Labrador, St John's, NL

2001
• Brian MacKay-Lyons Traveling Exhibition, University of Maryland, College Park, MD
• Brian MacKay-Lyons Traveling Exhibition, Graham Foundation, Chicago, IL
• Brian MacKay-Lyons Traveling Exhibition, Arizona State University, Tempe, AZ
• Brian MacKay-Lyons Traveling Exhibition, Roger Williams University, Bristol, RI
• Brian MacKay-Lyons Traveling Exhibition, University of Texas at Austin
• Brian MacKay-Lyons Traveling Exhibition, Royal Fine Art Commission for Scotland, Edinburgh, Scotland
• Brian MacKay-Lyons Traveling Exhibition, Podium Gallery, Mackintosh School of Architecture, Glasgow, Scotland
• Brian MacKay-Lyons Traveling Exhibition, Texas A&M University, College Station, TX
• Atlantic Modern: The Architecture of the Atlantic Provinces 1950-2000, featuring Howard House, Dalhousie University, Halifax, NS

2000
• Maisons-Lieux/Houses-Places, La Biennale De Montréal, Centre international d’art contemporain de Montréal, Montréal, QC
• Ten Shades of Green, Architectural League of New York Exhibition, New York, NY
• Ten Shades of Green, School of Architecture at University of Texas, Austin, TX
• Ten Shades of Green, National Building Museum, Washington DC
• Ten Shades of Green, University of Houston, Houston, TX
• Ten Shades of Green, Museum of Contemporary Art, Denver, CO
• Ten Shades of Green, Natural Capital Center, Portland, OR
• Ten Shades of Green, Berkeley Art Museum, Berkeley, CA
• Ten Shades of Green, Salt Lake City 2002 Olympic Village, Salt Lake City, UT
• Ten Shades of Green, Orange County Art Museum, CA
• Ten Shades of Green, Boston Architectural Center, Boston, MA
• Ten Shades of Green, Neonopolis in Las Vegas, through the University of Nevada, LV
• Ten Shades of Green, Washington University School of Architecture in St. Louis, MO
• Ten Shades of Green, Glassworks Gallery, Louisville, KT
• Ten Shades of Green, Architalx Institute of Contemporary Art, Portland, MI
• Brian MacKay-Lyons Traveling Exhibition, University of Kansas, Lawrence, KS
• Brian MacKay-Lyons Traveling Exhibition, University of Tennessee, Knoxville, TN
• Brian MacKay-Lyons Traveling Exhibition, Mississippi State University
• Brian MacKay-Lyons Traveling Exhibition, 3A Garage Gallery, San Francisco, CA
• Brian MacKay-Lyons Traveling Exhibition, University of Arkansas, Fayetteville, AK
• Brian MacKay-Lyons Traveling Exhibition, Tulane University, New Orleans, LA
• Brian MacKay-Lyons Traveling Exhibition, University of North Carolina at Charlotte
• Brian MacKay-Lyons Traveling Exhibition, Syracuse University, Syracuse, NY

1999
• University of Toronto Centre for Information Technology Competition Exhibition, University of Toronto, Toronto, ON
• Brian MacKay-Lyons Traveling Exhibition, University of Washington at Seattle
• Brian MacKay-Lyons Traveling Exhibition, Acadia University Art Gallery, Wolfville, NS
• Brian MacKay-Lyons Traveling Exhibition, Charles H. Scott Gallery, Emily Carr
• Brian MacKay-Lyons Traveling Exhibition, Institute of Art and Design, Vancouver, BC
• Brian MacKay-Lyons Traveling Exhibition, DX Design Exchange, Toronto, ON
• The Architecture of Brian MacKay-Lyons, I-Land Gallery, Toronto, ON
• Lieutenant Governor’s Design Awards 1998, features Kutcher House and House on the Nova Scotia Coast #22, Mary E. Black Gallery, Halifax, NS
• Brian MacKay-Lyons Selected Projects 1986-1997 Exhibition, DalTech Faculty of Architecture, Dalhousie University, Halifax, NS

1997
• 44th Annual Dalhousie Student, Staff, Faculty, and Alumni Exhibition, Dalhousie Art Gallery, Dalhousie University, Halifax, NS
• The Industrial Evolution, Daltech Faculty of Architecture; Halifax, NS
• Lieutenant Governor’s Design Awards 1986-1996, Features 17 Award Winning Projects by Brian MacKay-Lyons

1996
• TUNS Faculty Show, Technical University of Nova Scotia, Halifax, NS

1994
• Giving Form, NSAA Exhibition of Architectural Models, Mary E. Black Gallery, Halifax, NS; September.

1993
• Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism, McMichael Canadian Art Collection, Kleinburg, ON
• The First Generation: TUNS Architecture Graduates 1965-1992, first exhibition in new extension, School of Architecture, TUNS, Halifax, NS

1992
• Architecture + Culture, School of Architecture, Carleton University

1990
• Contemporary Canadian Architecture, Union Internationale des Architectes Congress, Montreal, QC

1989
• Recent Work of T.U.N.S. School of Architecture, Dalhousie Art Gallery, Halifax, NS
• The Place of Work, RAIC Annual Conference, Winnipeg, MB

1988
• ACSA Annual Conference, Technology and Building, Baton Rouge, LA
• Olympic Arches Exhibition, The Olympic Arts Festival, Calgary, AB

1986
• Canadian Clay and Glass Gallery Competition Exhibition, University of British Columbia Fine Arts Gallery, Seagrams Museum
• Governor General’s Medal for Architecture Traveling Exhibition, 1986-1987, Waterloo, ON

1982
• O KANADA: Canadian Art and Architecture Since 1950, Berlin, Germany
1981 • L.A. By L.A., Barnsdale House, Los Angeles, CA
1980 • 5 Metaphors: The Works of RAIC Medal Winners, TUNS, Halifax, NS